

accompanying tuition waivers. Increasing faculty Research; Administration and Finance; and sponsored grant activity, particularly those involving colleges  
GRA support.

## Spring 2023 Strategic Plan Progress Report: Research Growth

Goal/Strategy	Goal	Strategy	Progress	Challenges	Collaboration	Next Steps	Investments	Responsible Party/Submitter
4.a.		Establish competitive, creative seed funding to empower scholarship that mentors and rewards arts and humanities faculty in collaboration with strategic initiatives in sciences, engineering, and health.	An offer has been made to hire a full-time Arts and Humanities research and scholarship coordinator. Sustained funding has been identified and allocated to initiate seed funding program.	There is a need to leverage engagement of faculty outside Arts and Humanities disciplines without diluting resources to sponsor Arts and Humanities faculty effort on seed projects.	College of Arts and Letters and Research Foundation	Next steps include the engagement and work of a planning committee to devise a roll-out plan for review/approval with the roll-out up/design funds of \$10,000 and \$50,000 per competition in the Fall of 2023 and projects beginning in 2024.	Office of Research is committing start-up/design funds of \$10,000 and \$50,000 per year from an endowment fund.	Senior Associate Vice President for Research John Nunnery, Ed.D.
4.b.	Reconceptualize the arts and humanities as crosscutting and integral to all disciplines by connecting scholarship in the arts and humanities with scholarship in science, engineering, health sciences, and other fields	Work toward establishing ODU as a comprehensive center for the arts in Hampton Roads that is world-class and includes funds for guest performing artists, faculty in residence, mixed arts showcases, and faculty and student travel to elite performance and exhibition venues	The Diehn Concert Series, Annual Literary Festival, Baron and Elin Gordon Art Galleries, Barry Art Museum, Goode Theatre, Brock Commons, University Theatre, and Chandler Recital Hall presented 166 FY23 Arts@ODU public offerings comprised of the following: 88 performances; 23 exhibitions; 17 lectures; 15 workshops; 15 receptions; 14 screenings; 11 readings and three festivals Consultants have been engaged to work with the College of Arts and Letters and the Batten College of Engineering and Technology to assess space needs and propose a new building that would house a performing arts venue, innovative engineering spaces, and collaborative multi-purpose areas.	As an R1 institution aiming for a comprehensive, world-class center for the arts, the University needs additional investment in arts administrative infrastructure and funding to include: full-time and part-time professionals along with dedicated spendable income	The College of Arts and Letters, Arts@ODU, and the Graduate School regularly collaborate with numerous departments and programs across and outside the University and continue forging new relationships to expand offerings and benefit participants. For the new building, the College of Arts and Letters, Arts@ODU, the Batten College of Engineering and Technology, Facilities Management and Construction, RRMM Architects, Pelli Clarke and Partners, Theatre Project Consultants, Kirkegaard Acoustical Consultants are working together.	Next steps include continuing to develop creative, strategically partner allocated positions and spaces within the University. Also, it will be important to continue preparations and fundraising efforts to secure ODU Choir to perform at Carnegie Hall in March 2024. There will be continued work with architectural consultants to produce a building proposal.	The investment strategy will continue to utilize existing gift accounts, base funding, earned revenue, and staffing lines to support ongoing building identifying funding for new building.	Executive Director for the Arts Cullen Strawn, Ph.D.