



Dr. Nancy K. Klein, Director of the F. Ludwig Diehn School of Music
Dr. Brian Nedvin, Director of Vocal Studies
Dr. Kelly Montgomery, Senior Lecturer
Professor Larry Giddens, Lecturer
Professor Adriane Kerr, Adjunct Professor
Professor Kathryn Kelly, Adjunct Professor
Professor Stephanie Marx, Adjunct Professor
Dr. Candi Burrows, Adjunct Professor

Lessons:

It is the responsibility of the student to contact their teacher to determine their lesson time. It is the responsibility of the professor to determine how this is to be done and to post that information on their door or email that information to their students. ONLY OLD DOMINION UNIVERSITY email should be used for communicating with the students.

There are fifteen (15) weeks in each semester, however in the fall Monday and Tuesday of Fall break combined with Wednesday-Friday of Thanksgiving break removes one week from the schedule. This leaves fourteen (14) weeks for lessons and our goal is to offer our students fourteen (14) lessons each semester. It is up to the professor to clearly state their policy for attendance and make-up lessons in their syllabus.

Professors should do everything they can to make up lessons for a student who has missed a lesson for health reasons, and who has a _____, as well as for a student who has a university excused absence. Depending on how many lessons have been missed, and during what portion of the semester these lessons have been missed, making up all missed lessons may simply not be feasible.

There will be days other than the ones listed above when we will not have school, such as Labor Day in the fall, or Martin Luther King, Jr. Day in the spring semester. These days are holidays for everyone, including professors.

Any student missing five or more lessons in one semester will fail applied music that semester. Any student who fails two consecutive semesters of applied music is required to re-audition for applied music placement and may be advised to choose another degree program that does not require applied music.

Collaborative Artists:

Students may not use a collaborative artist who has not been vetted by the music department. At the start of the semester, a list will be posted in various places including the voice board that lists the individuals that have been approved. Collaborators are not paid by the department, so students must have an agreement between themselves and their collaborative artist. Students may not sing their final jury without paying this individual in full. Not paying, which will lead to not singing your jury, will lead to an

Jury Requirements:

Juries: December December 10th and 11th, and in the spring, they will be April 30th and May 1st.

Applied music students taking hour lessons at the 141/151 level or higher must sing a jury examination at the end of each semester.

The only exception is for a student who has performed a recital approval or a recital in

there are no exceptions other than health reasons accompanied by a doctor's note.

During the jury, the student will pick their first selection. The professors will pick at least one other selection and can require further selections. All music must be memorized except for one oratorio, which should be limited to one selection per semester. Selections that are normally performed with scores, such as chamber works, can be presented with the score.

Repertoire requirements: This is covered in your syllabus.

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productive manner. Learning to talk truth to power is difficult, scary, but necessary and it is part of our responsibility as your teacher to create an atmosphere where you feel comfortable doing so.

If a student comes to talk to Dr. Nedvin

Recital Approvals for voice students (<https://tinyurl.com/2p92w2xa>)

Download the [Recital Approval Form](#). The Recital Approval Form is due 14 days prior to the recital approval date. Submit your completed Recital Approval Form with a \$200 check payable to Old Dominion University to the F. Ludwig Diehn School of Music Office Manager in Diehn Center for the Performing Arts room 2123. Missing this deadline will incur an additional \$25 late fee. The form and fee are required before approval hearing and recital will be scheduled.

Secure a recital date BEFORE playing your recital approval hearing.

Choose a date that corresponds to the degree you are pursuing; half hour recitals cannot be scheduled in the evening.

Students in the Music Education degree program may not schedule their recital during the student teaching semester unless approved by the applied teacher and the department chairman. This requirement should be met prior to student teaching.

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The recital is the capstone experience for vocal performers. Students should discuss with their teacher how they should present themselves to look their best and connect with their audience in

their singing and presentation of the material. Anxiety over wardrobe malfunctions, disheveled attire, and clothing that inhibits performance movement can cause distractions during the performance and should be avoided. This goes for singing on recitals, your jury, and any other time you get to choose what to wear for a performance.

Voice Proficiency, Music Education Majors Only

At the end of your 7th semester, you will have a voice proficiency. The point of this is to make sure that you are prepared to go out and be successful in the classroom and in front of a choir. To that end, you will have to show proficiency in several areas, including articulating your understanding of the vocal mechanism, how it works, and how to teach, diagnose, and correct