

„•–“ *f* ... –

— „ • < • • < ‘ • ! ‘ ^ ! Š † • † • ! ‘ ” ! < • • † ” — f — < ‘ • • !

Q9\$! • — † † • — ! f • † ! ... ‘ • • < — \$ \$! † • • — ” \$! “ — f Ž < —) ! ‘ ^ ! ... ‘ • • — † • — ! f • † ! ... ‘ ” ” † ... — • † • • ! ‘ ^ !
%o < @\$) ! ‘ • %o ‘ <) > ! † ~ f Ž — f — < ‘ • • ! „) ! — 9 \$! ... ‘ • • < — — † † á ! „ — — ! ^ < • f Ž ! f ’ ’ ” ‘ ~ f Ž ! • f) ! , \$! %o < @\$
Q9\$! • — — † † • — ! • — • — ! f ’ ’ Ž) ! ^ ‘ ” ! %o ” f † — f — < () ! ’ ” < ‘ ” ! — (! — 9 \$! • † • † • — † ” ! ‘ ^ ! %o ” f † — f † < () !

Q9\$! ^ < • f Ž < œ † † ! † ‘ ... — • † • — ! • — • — ! , \$! • — „ • < — — † † ! — (! — 9 \$! — Š † • < • ! ‘ ” ! † < • • † ” — f — < () ! †
— ! — Š † ! ‘ ” f Ž ! † † ^ † • † † ä ! 4 ! — Š † ! † < ” † ... — ‘ ” á ! ... ‘ • • < — — † † á ! f • † ! %o ” f † — f — † ! ’ ” ‘ %o ” j
f † ’ — f „ Ž † ! ^ ‘ ” • ! ^ ‘ ” ! ” † • † • — f — < ‘ • ! f — ! f • ! ‘ ” † † ! J / C 2 _ 1 6 . / T T 1 1 2 0 8 B > 3 . 9 < 0 0 9 1 > - 0 . 9 < 0 0

!

!

5 ! !

Š ž ! f ! tt < • • † ” – fl & ← ‘ „ • • < – ! * – † \$! D

!

; Q! EXPN; ; NCJ!

!

žř(••†” – f f(– š †•† – *†, †• – „ • ‹ + – !††† – †• š †žž ‘™• †•%o††† ‹ – ž ‹ – š ††
• – „ • ‹ • ††††... †•! ††š f ††

A! — „• < • • < ‘ • ! ” ‘ ... † • • !

Š † f ~ < % f - < () ! - f „ • ! () ! - 9 \$! Ž † ^ - ! f f Ž † ‘ T M ! } († ! - (! • < • • < () ! f • ! > (+ ! T M ‘ ” • ä ! † • † • „ † ”
- Š † ! ò f ~ † ! - ! ‘ • - < • - † ó ! „ - - - ‘ ! „ † ^ ‘ ” † ! Ž † f ~ < • % ! † f ... Š ! • † ... - < ‘ • ä ! ‘ - ! • f
f • ! - < • † ! f • † ! - Š † • ! ” † - - ” • ! - ‘ ! > ‘ - ” ! • - „ • < • • < ‘ • ! Ž f - † ” ä

C!Û!q!Û!Û! ð-i!Û! !#M ò •!! -!Û! œ! 4Đ< !Û! œ! 4õ ù-! !Û !Û `pÛ!Û g † g ð r

!

!

!

U

C! X! 'Ž' f t k • Šo † ! • † ^ < Ž † Ž † !
'! • ' -! - ' Ž ' f † ! > ' - " ! TM ' " • ! - ^ < - f Ž Ž á † f ' • ! " - Š † † ! ... ' ' > ä

! ä! ^! > ' - i " \$! • - „ • < - - < > ! f! ' † ^ á! > (+!
• - • -! † • • - ! † - Š f -!
U f # Ž ' • - • ! f " † † • „ † † † † † ! < ! • f - • Š † † !
V - Š † † ! • † ... - " < - > ! • † - - < • %o • ! f Ž Ž ' TM! ' " < • - < • %o! f •
• † † ^ < ... f - < ' • ! ^ - Š † † † ... - • † • - ä
' - Š! f " † ! ... " < - < ... f Ž! - ! - Š † † ' - „ Ž < • Š < • %o! ' " ' ... † • • ä!
‡ Ž ' ! < • ! ' • ! - Š † † ! ' f %o † ä

C! Y! 'Ž' f t k • %o ' ' Ž † • † • + Ž Ž • - < ' • f Ž
-\$6! Z! " ' ~ < † † • ! > (+! TM < -9! -9\$! ' ' ' " - - • < - > ! - (! - ' Ž ' f † ! • - '
- Š f *! • - ' ' ' " *! > ' - " !! - Š f † • Ž † † • ! • < %o Š -! „ † ! • ' - • † ! ... Ž
• ' " † f † • Š † † - & ! ' ^ ! " † • † f " ... Š! † f - f ä! ' - ! ... f • ! - ' Ž ' f † ! f
^ < Ž † † • ! f • ! > ' - ! • † † † ä!

^! - Š † † ^ < Ž † † • ! f " † ! ~ † " > ! Ž f " %o † ! f • † ' " ! > ' - ! Š f ~ † ! f ! • Ž ' TM
' " ' ~ < † \$! f! œ < ' ' † † ! ^ < Ž \$! ' " ! f! ... † á! † ~ † á! ' " ! - • , ! ! œ Š - † 6! †
" f † - f - † ! ... Š ' ' Ž! ^ ' " ! • ' " † ! < • ^ ' " • f - < ' • ä



!

Q9\$! ^ ' Ž Ž) > 7 • f • '\$Ž' f %d † • ... \$f — †

!,, ' ž t o! - š \ f % d ž ä... ž ' t + ' e ä ž
(e,, ' ž t! f o e š t f t f % d ž ž t ä

'! f % o ž - • „ ž"
f ' ' ž f! " •
- • t ž " •! -! " ž ! ä

• ž! f ž ž! k ž ž ž!
^! " - š ž < + ž ž ž! ž ž ž ä
' - „ ž ž ž! .! (ž " ž
- š ž • ž ž < ž ž ä
' ž <! ž ' ž ž ž - š ž
ž • ž! - š - < + ž ž ä

f • ž • š ' + ž ž ž ž ž"
)! - ' ž ž • ž ž ' ž ž ž ž
... ž ž ž ž - t ž " ž ž ž
- š ž ž • ž ž ž! < ž ' ^ ^ < .! < f ž
" ž ... ! " ž • š ž
• < ~ ž " ž ž • ž
• š ' + „ ž ž ž . ' • • < •! ž • -
- š " ' - % ž - š š ž
t ' ... - • ž • -

Q9\$&\$!#.) 8C2_0 0 10.0000787 8.11 4 13 < 0085 2.0 0 m 784441 - 738102 < 00%

**ANIMAL IMAGERY IN THE COMIC WORKS OF
RICHARD B. SHERIDAN AND WILLIAM CONGREVE**

by

Jane Ann Doe
B.A. August 2003, State University of New York
M.A. May 2005, University of Virginia

N4!*9\$!\$>0\$\$!1%&!
f™ f "\$!)!%!
... ' - • - "/(*9\$0!*9%)!
- š \$!E::V! '\$&.>)%*\$!
- š \$! - • < ~ ž " &.*!/%)!
... ' - • - "/!%##!(!)!\$!
#.)\$!%&!4(##(1&k!
X:L:!!L++&*!S_`V!
• < ~ ž " &.*!/!(4!"+)\$V!
N)!%!

**A Dissertation (or Thesis) Submitted to the Faculty of
Old Dominion University in Partial Fulfillment of the
Requirements for the Degree of**

**DOCTOR OF PHILOSOPHY
(MASTER OF ARTS)**

ENGLISH

**OLD DOMINION UNIVERSITY
May 2015**

Approved by:

John T. Jones (Director)

Anne Dailey (Member)

David R. Smith (Member)

William Coza (Member)

ANIMAL IMAGERY IN THE COMIC WORKS OF
RICHARD B. SHERIDAN AND WILLIAM CONGREVE

by

Jane Ann Doe
B.A. August 2003, State University of New York
M.A. May 2005, University of Virginia

A Dissertation Submitted to the Faculty of
Old Dominion University in Partial Fulfillment of the
Requirements for the Degree of

DOCTOR OF PHILOSOPHY

ENGLISH

OLD DOMINION UNIVERSITY
May 2015

Approved by:

John T. Jones (Director)

Anne Dailey (Member)

David R. Smith (Member)

William Coza (Member)

ABSTRACT

ANIMAL IMAGERY IN THE COMIC WORKS OF
RICHARD B. SHERIDAN AND WILLIAM CONGREVE

John Eugene Doe
Old Dominion University, 2015
Director: Dr. John T. Jones

The text of the Abstract starts two

ABSTRACT

ANIMAL IMAGERY IN THE COMIC WORKS OF RICHARD B. SHERIDAN AND WILLIAM CONGREVE

John Eugene Doe
Old Dominion University, 2015
Director: Dr. John T. Jones

The text of the Abstract starts two double spaces below the heading, with a paragraph indentation. The text of Abstract is double-spaced or one-and-a-half spaces according to the spacing style followed in the narrative text; it must not exceed 350 words in length. Any term (or numeral) with a space on either side of it will be counted as a word.

The Abstract contains a statement of the problem, procedure or methods, results, and conclusions. All explanatory matter and opinion should be omitted. The Abstract may continue on the second page.

Št.. ' ') " !%š Š t.Š' +,žt. † • -# "tt † † (!.f. f!ž Ž)
Š ' " † œ ' •!-)f žž †f %ft.†t... ' •• !•!^• ††ž † • †ä -•

U ä
q! • † • „!†žž

Copyright, 2015, by Jane Smith Doe, All Rights Reserved.

Copyright, 2015, by Jane Smith Doe, All Rights Reserved.

This thesis is dedicated to the proposition
that the harder you work, the luckier you get.

ACKNOWLEDGMENTS

There are many people who have contributed to the successful completion of this dissertation. I extend many, many thanks to my committee members for their patience and hours of guidance on my research and editing of this manuscript. The untiring efforts of my major advisor deserve special recognition.

NOMENCLATURE

A	Amplitude Ratio, (No Units)
C	Centroid of pipe, inches
Do	Outside Diameter of Pipe, inches
E	Modulus of Elasticity, lb/in ²
EH	Elastic Modulus at Operating Temperature, lb/in ²
f	Stress-Range Reduction Factor, (No Units)
F	Force, lbs
I	Moment of Inertia of Pipe, in ⁴

NOMENCLATURE

A	Amplitude Ratio, (No Units)
C	Centroid of pipe, inches
Do	Outside Diameter of Pipe, inches
E	Modulus of Elasticity, lb/in ²
EH	Elastic Modulus at Operating Temperature, lb/in ²
f	Stress-Range Reduction Factor, (No Units)
F	Force, lbs
I	Moment of Inertia of Pipe, in ⁴
N	Number of Cycles, cycles
P	Pressure, lb/in ²
R	Stress Ratio, (No Units)
Sa	Sh = Allowable Static Stress, lb/in ²
Sc	Allowable stress at Minimum Temperature (70j), lb/in ²
Se	Endurance Limit, lb/in ²
SY	Yield Strength, lb/in ²
V	Shear, lbs
ZNom	Section Modulus, in ³

BIBLIOGRAPHY.....

101

APPENDICES

A. SAMPLE SCHEDULE.....

116

B. SUMMARY TABLES.....

117

C. STUDY SAMPLE.....

129

D. FAMILY PROFILE SCALE.....

134

VITA.....

136

''†•†š
-(-ž†) "†
'-'•fZā
--<
ž<-†
-š†>
•š'-ž†
f''†f"
fžž ... f'(-fž
ž†--†"•ä

^ -š†"†
•"† -šf•
'† 'f%†á
'žf† -š
ō f%†ó
š†f†<%
-š† -'
† -†
† ä
††<
††"
††'
††'
††"
'f%†á fž
<...ž-††
ò šf'-†"ó
š†f†<% ä

TABLE OF CONTENTS

	Page
LIST OF TABLES.....	viii
LIST OF FIGURES	ix
Chapter	
I. INTRODUCTION	1
THEORETICAL FORMULATIONS.....	3
PURPOSE	6
PROBLEM.....	7
II. BACKGROUND OF THE STUDY	11
REVIEW OF THE LITERATURE	17
LIMITATIONS OF EXISTING STUDIES.....	19
III. METHODOLOGY.....	22
RESEARCH DESIGN	25
SAMPLE COLLECTION.....	28
DATA COLLECTION	29
MEASURES	31
THE SURVEY INSTRUMENT	34
POTENTIAL BENEFITS SUBJECTS.....	37
POTENTIAL RISKS TO SUBJECTS.....	38
IV. RESULTS.....	43
DESCRIPTIVE ANALYSIS	45
BIVARIATE CORRELATIONS.....	50
REGRESSION RESULTS	54
PERFORMANCE CHARACTERISTICS	61
V. DISCUSSION.....	63
OVERVIEW OF FINDINGS	68
RESEARCH IMPLICATIONS	74
RESEARCH LIMITATIONS.....	83
VI. CONCLUSIONS	85
PRIMARY CONTRIBUTIONS OF THIS STUDY	85
WIDENING THE SCOPE	92
SUGGESTIONS FOR FUTURE RESEARCH.....	96

BIBLIOGRAPHY.....	101
APPENDICES	
A. SAMPLE SCHEDULE	116
B. SUMMARY TABLES	117
C. STUDY SAMPLE.....	129
D. FAMILY PROFILE SCALE	134
VITA.....	136

TABLE OF CONTENTS

	Page
LIST OF TABLES.....	viii
LIST OF FIGURES.....	ix
Chapter	
1. INTRODUCTION.....	1
1.1 THEORETICAL FORMULATIONS.....	3
1.2 PURPOSE.....	6
1.3 PROBLEM.....	7
2. BACKGROUND OF THE STUDY.....	11
2.1 REVIEW OF THE LITERATURE.....	17
2.2 LIMITATIONS OF EXISTING STUDIES.....	19
3. METHODOLOGY.....	22
3.1 RESEARCH DESIGN.....	25
3.2 SAMPLE COLLECTION.....	28
3.3 DATA COLLECTION.....	29
3.4 MEASURES.....	31
3.5 THE SURVEY INSTRUMENT.....	34
3.6 POTENTIAL BENEFITS SUBJECTS.....	37
3.7 POTENTIAL RISKS TO SUBJECTS.....	38
4. RESULTS.....	43
4.1 DESCRIPTIVE ANALYSIS.....	45
4.2 BIVARIATE CORRELATIONS.....	50
4.3 REGRESSION RESULTS.....	54
4.4 PERFORMANCE CHARACTERISTICS.....	61
5. DISCUSSION.....	63
5.1 OVERVIEW OF FINDINGS.....	68
5.2 RESEARCH IMPLICATIONS.....	74
5.3 RESEARCH LIMITATIONS.....	83
6. CONCLUSIONS.....	85
6.1 PRIMARY CONTRIBUTIONS OF THIS STUDY.....	85
6.2 WIDENING THE SCOPE.....	92
6.3 SUGGESTIONS FOR FUTURE RESEARCH.....	96

TABLE OF CONTENTS

Page

BIBLIOGRAPHY.....101

APPENDICES

TABLE OF CONTENTS

	Page
LIST OF TABLES.....	viii
LIST OF FIGURES	ix.....

APPENDICES	
SAMPLE SCHEDULE	
SUMMARY TABLES	
STUDY SAMPLE	
FAMILY PROFILE SCALE	134
VITA	136

APPENDICES	
SAMPLE SCHEDULE	116

LIST OF TABLES

Table	Page
1. Mean Error Scores for Random and Controlled L-L and L-M SES Dyad for Concrete and Abstract Stimuli	30
2. Mean Number of Critical Attributes Communicated Per Dyad.....	32
3. Mean Number of Critical Attributes Communicated by Encoders, Spontaneously and by Request of Decoder	33
4. Mean Number of Critical Attributes Communicated by Encoders Spontaneously	35
5. Mean Number of Critical Attributes Communicated by Encoder: Upon Request of Decoder	36

LIST OF FIGURES

Figure

Page

LIST OF FIGURES

Figure	Page
1. The Hong Cow Society Temple and the Joss House Pictured in 1960.....	18
2. Young Sing and His Family pictured in Front of the CCS on D Street.....	25
3. The Welcome Group of Lee Pu-sen Pictured in One of the classrooms in the CCS on D Street	27
4. Exterior of the Chinese Confucius School Located at 949 Waterman Avenue	38
5. Site and First Floor Plan of the Chinese Confucius School Located at 949 Waterman Ave	39

LIST OF GRAPHS

Graph	Page
1. Pilot Group: Distribution of Categories of Interaction Occurring in the First and Final Teaching Sessions.....	66
2. Study Group: Distribution of Categories on Interaction Occurring in the First and Final Teaching Sessions.....	68
3. Pilot Group: Distribution of Categories of Interaction Occurring in the First and Final Teaching Sessions: Validating Data	100
4. Study Group: Distribution of Categories of Interaction Occurring in the First and Final Teaching Sessions: Validating Data	100

LIST OF GRAPHS

Graph	Page
1. Pilot Group: Distribution of Categories of Interaction Occurring in the First and Final Teaching Sessions.....	66
2. Study Group: Distribution of Categories on Interaction Occurring in the First and Final Teaching Sessions.....	68
3. Pilot Group: Distribution of Categories of Interaction Occurring in the First and Final Teaching Sessions: Validating Data	100
4. Study Group: Distribution of Categories of Interaction Occurring in the First and Final Teaching Sessions: Validating Data	100

LIST OF PLATES

Plate	Page
1. Range of <i>Ambystoma Trigrinum Californiense</i> in Relation to the Range of the Continuous Tiger Salamander Population	2
2. Relative Location and Surrounding to Ponds A, B, and C	6
3. Depression Forming Pond B During Early November	7
4. Pond B After the First Winter Rain	9
5. Dimension of Ponds A, B, and C on Dates of Initial Spawning.....	16

Table 1. Summary of Citizenship Legislation for Congolese Banyarwanda

Year	Legislation	Citizen?	Description
1920	Congolese roundtable convenes in Brussels		Ambiguous