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ANIMAL IMAGERY IN THE COMIC WORKS OF
RICHARD B. SHERIDAN AND WILLIAM CONGREVE

by

Jane Ann Doe
B.A. August 2003, State University of New York
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A Dissertation Submitted to the Faculty of
Old Dominion University in Partial Fulfillment of the
Requirements for the Degree of

DOCTOR OF PHILOSOPHY

ENGLISH

OLD DOMINION UNIVERSITY
May 2015

Approved by:

John T. Jones (Director)

Anne Dailey (Member)

David R. Smith (Member)

William Coza (Member)

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ABSTRACT

ANIMAL IMAGE RY IN THE COMIC WORKS OF RICHARD B. SHERIDAN AND WILLIAM CONGREVE

John Eugene Doe
Old Dominion University 2015
Director: Dr. John T. Jones

The text of the Abstract starts no double spaces below the heading, with a paragraph indentation. The text of Abstract is double spaced or one-and-a-half spaces according to the spacing style followed in the narrative text; it must not exceed 350 words in length. Any term (or numeral) with a space on either side of it will be counted as a word.

The Abstract contains a statement of the problem, procedure or methods, results, and conclusions. All explanatory matter and op

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This thesis is dedicated to the proposition
that the harder you work, the luckier you get.

ACKNOWLEDGMENTS

There are many people who have contributed to the successful completion of this dissertation. I extend many, many thanks to my committee members for their patience and hours of guidance on my research and editing of this manuscript. The untiring efforts of my major advisor deserve special recognition.

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